DELICES DE LA GRANDE BRETAGNE.

Engraved and Publiſhed by William Birch,

Enamel Painter, Hampſtead-Heath.

Sold by Edwards, Pall-Mall; and Dilly, in the Poultry.

1791.

BRITISH LANDSCAPE.

IT is a moſt delightful ſubject for the pen, or the pencil. It comprehends whatever is beautiful in nature; even the grand characters of ſublime, or lovely, peculiar to other countries, are allowed, by ancients and moderns, to be found ſtrongly expreſſed here.

A few general remarks on the ſingular excellence of Britain for picture ſcenes, it is hoped, will not be thought improperly prefixed to a collection of landſcapes, from the beſt maſters of this country.

An acquaintance with ſuch advantages need not be confined to the artiſt, or deſigner, it may be eſteemed one of the moſt liberal pleaſures: exerciſe is

ſweetened

ſweetened by a taſte for the charms of nature: a journey becomes a ſtudy to the admirer of landſcape; and as excurſions through this iſland are become ſo univerſal, there ſhould be no blindneſs to thoſe improving exhibitions which freely invite the admiration of every one.

It has been imagined a natural turn is required for theſe enjoyments; they are conſtantly given, and a reliſh for them not ſcantily received: many are poſſeſſed of this ſource of pleaſure, even unknown to themſelves, and want but a few hints to point their attention. Familiar objects are unnoticed, unſeen; as it is poſſible to be poſſeſſed of the moſt lovely form, yet unacquainted with it.

Some, indeed, are bleſt with ſo fine a ſenſe of beauty, ſo quick a perception of gracefulneſs, that they can pick out a ſcene of delight, where it may generally be thought almoſt impoſſible

to

to be found, or to be formed in their imagination: but amidſt our variety of ſweet proſpects, not to be in love with landſcape can only infer a neglect of obſervation.

A general temperature in this climate invites at all ſeaſons to notice, the moſt delicate may find amuſement in the air during our diſrobed ſtate of winter, or expatiate in the full radiance of ſummer; ſpring and autumn paſs on with ever new attractions: our morning's gradual approach, the gently extending ſhadows of evening; or, at noon, a ſoft mixture of brightneſs with ſhade, are every perfection we can wiſh for picture: and ſo numerous are the appearances of each day, that the ſame landſcape hardly ever exactly returns: by the gradual progreſs of light, alteration of weather, the melting vapour of miſt, or expreſſion of paſſing clouds; and moon-light is not without many charms.

Our

Our inſular ſituation, with other natural reaſons, give wonderful novelty and elegance to the aërial ſcenery.

It might furniſh entertainment enough to admire the beautiful changes of the ſky.

We are indebted to temperature for perpetual verdure in our fields; the fine growth and vaſt variety of trees, with cheerful and various green in their foliage; ſweeter for painting, and reflecting more enlivening beams, than the dark ever-green, with gloomy ſhade. Here playing ſhadows chequer without obſcuring.

Many flowering ſhrubs grace our hedges; others embrace and ornament the ſtems of trees. Bloſſoms of wild plants paint the banks, and give a pleaſing rich tint to the paſture. Such trifles are not unworthy of attention. A well-choſen ſcene of theſe leſſer beauties can be made very engaging.

A fa-

A favourite poet has long ago ſung the praiſe of our famous rivers: but every year brings ſome diſcovery to their advantage, ſome unheeded excellence, or charms in others ſcarcely yet ſufficiently obſerved.

How curious are the ſources of many! How picturesque their banks! What clearneſs, what ſurpriſing caſcades might be enumerated, hardly to be excelled!

Our good accommodation, and, more pleaſing to repeat, the eſtimable hoſpitality of this country, permits to viſit its utmoſt limits; to trace its native wildneſs; to examine the ſtriking effects that nature ſports with; to ſcale the height of mountains, and ſtretch the view to diſtant ſhores; to deſcend the vaſt abyſs of caverns, where every variety of gloom and ſubterranean novelty ſurpriſes.

The

The majeſty of ſome rocks may aſtoniſh the ſtrongeſt imagination, nor are their forms leſs admirable and various than their colour.

Village and cottage ſcenes of Britain can no where be equalled. The conſtitution of our country is there in effect particularly viſible; their ruſtic manſions and appendages—cultivated field, orchard, and garden, make ſweet ſubjects for picture, varying as the ingenuity or induſtry of its inhabitants prevails: and when combined into a village with the addition of their church, mill, bridge, or any other public property, it becomes one of the moſt amiable views.

'Tis

'Tis impoſſible to imagine a greater variety of characters than are ſeen in our peaſantry: their dreſs is commonly very pictureſque, irregular, as Wear will have it, or artleſsly faſhioned by the œconomical genius of the cottage ſempſtreſs. Among the loweſt ſort, even naked beauty is not wanting to grace the picture.

Liberty and eaſe,

which none enjoy in any proportion equal to the peaſant, gives air and ſublimity of action to be learned only here. Art has it not.

Every geſture ſhews their independance, even from children. The controul of fear and hope has never trammelled their poſitions. The firmneſs of health and exerciſe receives a wild grace from nature.

Roman,

Roman, Gothic, and Druidal antiquities are not ſcarce with us ; in many of the leſs frequented parts they often occur ; and of each there remain many beautiful ſpecimens.

The ruins of our caſtles and abbeys are ſo adapted for the pencil, that ſome appear not only agreeably formed, but highly finiſhed for the purpoſe by the embelliſhing hand of nature.

Columns and porticos of marble were leſs deſirable : a grateful reverence frequently attends our admiration, amidſt theſe ſolemn ruins, while the ſtory recurs of ſequeſtered piety, or ſome great action performed in defence of liberty.

Elegant and coſtly ſtructures are not wanting.

Cultivation

Cultivation aſcends the tops of mountains, which, being generally attended with planting, multiplies our picture views, if it does not increaſe their ſublimity.

The whole iſland is ſcattered over with palaces of nobility, from whoſe improvements the combination of art and nature can effect wonders.

Even the irregular winding of our roads, with their numerous branches and interſections, gives no ſmall acquiſition in point of choice for landſcape.

A more particular enquiry might relate many other advantages in our poſſeſſion: but if theſe already enumerated are to be equalled in any other country, the ſafety and freedom with which we enjoy them ſtands unrivalled.

S U B S C R I B E R S.

His MAJESTY's Library.
Her MAJESTY's Library.
His Royal Highneſs the PRINCE OF WALES.
His Royal Highneſs the DUKE OF YORK.
His Serene Highneſs the DUKE OF ORLEANS.

MR. Abbot
Mr. Robert Adams
John Bacon, Eſq.
Th. Bangham, Eſq.
Mr. Baldwin
G. Hollington Barker, Eſq.
Frederic Barnard, Eſq.
Mr. W. Barnett
Mr. Barret
J. Baſtard, Eſq. M. P.
Rev. Mr. Baſtock, Windſor.
Mr. Baxter
Mr. T. Beach
William Beckford, Eſq. M. P.
Mr. Beechy
——— Beedſley, Eſq. Carnarvonſhire
Mr. Bell
Mr. Billington
James Bindley, Eſq. F. A. S.
Mr. Joſeph Birch, Warwick
Mr. Booth
M. Blamire
Rev. Mr. Boucher
The Hon. Tho. Bowes
Robert Bowyer, Eſq.
——— Braddyll, Eſq.
Mr. Bradſhaw
Rev. Mr. Brand
Mr. Brewin, Leiceſter
Mr. Brotherton
Mr. Brown
Her Grace the Ducheſs of Buccleugh
John Bull, Eſq.
Mr. Burges
Mr. E. F. Burney
Sir William Burrell, Bart.
Sir Peter Burrell, Bart. M. P.
Mr. Michael Buſh
Mr. Cadell
John Camden, Eſq.
——— Campbell, Eſq.

The

The Right Hon. the Earl of Carlifle
Mr. Caulfield
Mifs Caulfield
His Grace the Duke of Chandos
The Right Hon. the Earl of Chefterfield
Mr. John Child
Rev. Mr. Clare
Mr. Clark
——— Coffin, Efq.
Dr. Combe, F. R. S.
Mr. Cooke
Richard Cooper, Efq.
J. S. Copley, Efq. R. A.
Mr. R. Corbould
Rev. Mr. Cracherode
Richard Cofway, Efq. R. A.
Richard Dalton, Efq.
Sir Henry Dafhwood, M. P.
Mr. Daulby, Liverpool
Mr. J. Davenport
Mr. J. Davis
Mr. Debrett, two copies
Mr. Dickenfon, two copies
Mr. Dilly, twenty-four copies
Captain William Dowdefnell
Mr. Drue Drury
The Right Hon. Lord Dudley Ward
James Dugdale, Efq.
The Right Hon. Lord Duncannon
Mr. Edwards, twelve copies
Mr. Egerton, two copies
Mr. G. Engleheart
Mr. B. B. Evans, two copies
Hugh Evelyn, Efq. Surry
The Right Hon. the Earl of Exeter
Mr. Faden
Jofeph Farington, Efq. R. A.
Mr. Faulder
Mr. V. Feary
The Rt. Hon. the Earl of Fife, F. R. and A. S.
J. Fittler, Efq.
The Right Hon. Earl Fitzwilliam
The Right Hon. Lord Fortefcue
Charles Fox, Efq. Northamptonfhire
Henry J. Fufeli, Efq. R. A.
Mr. Gains
The Right Hon. the Earl of Gainfborough
Mr. Robert Gibfon
Mrs. Gibfon
Mr. Golding
George Gofling, Efq.
Richard Gough, Efq.
His Grace the Duke of Grafton
Mr. Robert Gray
The Right Hon. Charles Greville, M. P.
The Hon. Col. Greville
The Right Hon. the Earl of Grofvenor
Col. Hamilton
Mr. Harding
Mrs. Harlow, two copies
James Hafeltine, Efq.
Francis Haward, Efq. R. A.
The Right Hon. Lord Hawke
Mr. Hayes
Mr. T. Hearn
Mr. Hemfley

Mr.

Mr. Holland
Rev. Mr. H. Homer
The Right Hon. the Earl of Hopetoun
James Houſton, Eſq. Swanſea
Mr. Huckhum
Mr. Humphry
Mr. William Humphrys, Birmingham
Mr. George Humphrys, ditto
Mr. Jeffery, four copies
Dr. Johnſtone, Birmingham
Mr. Jones, ſix copies
The Marchioneſs of Lanſdowne
Mr. T. Lawrance
Dr. Lettſom
Mr. Lewis
Mr. Lewis, three copies
Francis Longe, Eſq.
The Right Hon. Lord Lucan
The Right Hon. the Earl of Mansfield
Mr. Manſon, two copies.
Mr. Morris
——— Maſon, Eſq.
Mr. Maſters
The Right Hon. the Lord Mayor
——— Merrick, Eſq.
James Merrick, Eſq.
Paul Methuen Eſq.
Mr. Middleton
J. Milbank, Eſq.
Miſs Milbank
Mr. J. Miller, Birmingham
——— Mitchel, Eſq.
Meſſrs. Molton and Co. twelve copies
His Grace the Duke of Montague, F. R. S.
Dr. John Monro
Mr. Mountſtephens
The Right Hon. Lord Mountſtuart
Mr. C. Nattes
Joſeph Neale, Eſq.
His Grace the Duke of Newcaſtle
Mr. Deputy Nichols
G. Nicol, Eſq. three copies
——— North, Eſq.
Mr. Nunes
William Ofley, Eſq.
The Right Honourable the Earl of Upper Offory
Mr. Pars
Mr. Payne, ſix copies
John Peachy, Eſq. F. R. S.
Mr. Pearſon, Birmingham
The Right Hon. Lord Pelham
Mrs. Pennant
The Right Hon. Lord Petre
Mr. Pilkington
Mr. A. Plimer
Mr. Pocock
Mr. B. J. Pouncy
Mr. M'Queen
Mr. Reed, three copies
Mr. Reid
Mr. P. Reinagle
Sir. Joſhua Reynolds, Preſident of the R. A. and F. R. S.
——— Richards, Eſq.
Mr. Richards
Mr. Richarſon, five copies
His Grace the Duke of Richmond

The

The Right Hon. Lord Rivers
Mr. Roberts
Mr. Robſon
Mr. W. Robſon
Mr. G. Romney
Mr. Rumſey
John Ruſſell, Eſq. R. A.
William Ruſſell, Eſq. Birmingham
Mr. George Ruſſell, ditto
Her Grace the Ducheſs of Rutland
Mr. Ryder
Mrs. Ryland
Mr. Samuel
Paul Sanby, Eſq. R. A.
Colonel Sharp
The Right Hon. Lord Sheffield
Rev. Mr. Sheils
Mr. R. Shute
Mr. Silveſter
Mr. Simco
Sir John Smith, Bart.
Mr. J. R. Smith, two copies
Mr. J. Smith, five copies
Mr. Smith
The Right Hon. Lord Southampton
The Right Hon. Lady Spencer
Sir John St. Aubyn, Bart. M. P.
Mr. Staveley, York
George Steevens, Eſq.
Mr. Stockdale
Mr. Stothard
Sir Robert Strange
Mr. George Stubbs, A.
Mr. Taſſie
Mr. Baron Thompſon
Mr. Thornton, eighteen copies
Mr. Tudor, Monmouth
Mr. Towne
——— Udny, Eſq.
Mr. Venner
Gen. Vernon
Mr. Viller
Mr. Vittall
Mr. Wales
Mr. Walker
Mr. Walker, two copies
The Hon. Horatio Walpole
Mr. Walton, four copies
Mr. Warner
The Right Hon. the Earl of Warwick, five copies
Mr. Watſon
John Way, Eſq.
Mrs. Weddell
The Hon. Lady Charlotte Wentworth
Mr. Wells
Benjamin Weſt, Eſq. R. A.
Mr. F. Wheatley
Mr. White
Mr. White, two copies
Caleb Whiteford, Eſq.
Mr. Wigſtead
Mr. Wilkinſon, two copies
——— Wilſon, Eſq.
Mr. Wirgman
James Wyatt, Eſq. R. A.
The Hon. Miſs York
His Grace the Archbiſhop of York

C O N T E N T S.

C O N T E N T S.

VIEW from SIR JOSHUA REYNOLDS's House RICHMOND HILL

Painted by himself & Engraved by W. Birch, Enamel Painter.

Published July 1 1788 by Wm. Birch, Hampstead Heath & sold by T. Thornton, Southampton Str.t Cov.t Garden.

View from Sir Joſhua Reynolds's Houſe, Richmond Hill.

THIS landſcape is a curioſity from its being one of the very few by Sir Joſhua Reynolds, and a view from his own houſe. Sir Joſhua has not copied every minutia of the ſcene, but, like a great artiſt, has given its peculiar characters, and leading features; the cryſtalline tranſparency of the ſtream, with its boldneſs and breadth of line, its elegancies of building emboſomed in wood, and the diſtant hills tinged with the ſoft blue of the pureſt air. The ſize of the picture is 3 feet wide by 2 feet 4 inches high, and in Sir Joſhua Reynolds's poſſeſſion.

The OUSE BRIDGE at YORK.

Engraved by Wm. Birch, from an Enamel, of the same size, by himself, after J. Farington R.A.

Published June 1, 1788 by Wm. Birch, Hampstead Heath, and sold also by T. Thornton, Southampton Str.t Cov.t Garden.

8

The Ouſe Bridge at York

WAS built in the year 1566, upon the ruins of one much inferior, that was deſtroyed two years before by a great flood, which coming down the river with bodies of ice, drove down two of its arches: a Mrs. Hall gave 100l. towards the re-building it, and the city beſtowed a braſs plate, which was fixed on the north ſide of the bridge, with this inſcription in Gothic letter—now loſt,

William Watſon Lord Mayor
An. Dom. 1566.

Lady Jane Hall lo! here ye works of faith doth ſhew,
By giving a hundred pound this bridge for to renew.

The centre arch is 81 feet wide, and 51 feet high: the buildings on the bridge conſiſt of a Guild Hall, or great Council-Chamber, a Record Office, an Exchequer, a building in which the ſheriffs courts are held, and two city priſons for debtors and felons. The original picture by Mr. Farington, now in the poſſeſſion of William Offley, Eſq. was taken in the year 1784: the ſize of it is 5 feet wide, and 3 feet 4 inches high.

A VIEW of WARWICK CASTLE.

Painted by A. Pether, & engraved by Wm. Birch, Enamel Painter.

Published Decr. 1 1788. by Wm. Birch, Hampstead Heath. & sold by T. Thornton, Southampton Str. Covt. Garden.

Warwick Caſtle

IS a grand romantic pile, ſituated upon a rock of free-ſtone, riſing perpendicularly from the Avon. Its boldneſs and variety of figure lead the mind to recognize the many revolutions it hath witneſſed, and which have ſo celebrated this ancient ſeat. Its beauties are many, from the ſuperior taſte of the Warwick family for ſeveral centuries back, which is peculiarly apparent in the preſent Earl, who, with moſt diſtinguiſhed judgment, is conſtantly embelliſhing it both within and without, and has conſiderably improved its appearance, by expoſing to better view its moſt pictureſque characters. This picture was painted in the year 1788, is two feet ſix inches wide, by two feet one high, and is in the poſſeſſion of the Right Hon. the Earl of Warwick.

A VIEW in KEW GARDENS,

Painted by Richard Wilson, R.A. and engraved by W. Birch, Enamel Painter.

Publish'd Feby 1 1789 by Wm. Birch Hampstead Heath & sold by T. Thornton, Southampton Str. Cov. Garden.

A View in Kew Gardens.

THESE gardens are embellifhed with many elegant ftructures, in the Chinefe ftyle; the two in our view are, a bridge and the pagoda. The view was taken in the evening, when the fun approaching the horizon threw its richeft hue over the fcene, vifiting, with golden touch, the various objects which fronted its rays, dignifying the greater maffes of fhade, and blending the whole into one general glow of pleafing tranquillity. The picture is finely painted by the late Mr. Richard Wilfon. It meafures two feet five inches by one foot feven, and is in the poffeffion of Mr. Opie.

VIEW in WENTWORTH PARK, YORKSHIRE

Painted by Mr. M. Hartley, & engraved by W. Birch, Enamel Painter.

Publish'd Octr. 1. 1789, by Wm Birch, Hampstead Heath & sold by T. Thornton, Southampton Str. Covt. Garden.

View in Wentworth Park, Yorkſhire.

THIS view is taken from a retired ſpot near the mill, commanding a pleaſing variety of objects. The Houſe and Obſervatory, richly ſituated in a wood, appear in the picture, which is poſſeſſed of the fineſt effects, and is by a lady whoſe freedom of pencil, and principle of light and ſhade, cannot be excelled.

The picture is in the poſſeſſion of Lady Charlotte Wentworth.

A MEADOW SCENE at HAMPSTEAD, MIDDLESEX.

Painted by W. Robson & engraved by W. Birch Enamel Painter.

Published Feby 1. 1790, by W. Birch, Hampstead Heath.

A Meadow Scene at Hampſtead, Middleſex.

THIS particular ſpot has no more than the conſequence of a field; yet its pleaſing lines will charm the attention of each lover of nature, who wanders from the path on this carpet-verdure; and though no hiſtorical acts are remembered here, feel its beauties. The ſilent admiration of thoſe, whoſe ſenſations are really in uniſon with nature, gives the higheſt commendation.

Hampſtead Spire, peeping over the diſtant hedge, is no very ſtriking object, yet an agreeable ornament to that pleaſant Hill.

LLANBERIS LAKE, NORTH WALES.

Painted by G. Barret, R.A. The Figures, by Gilpin & engraved by Wm. Birch, Enamel Painter.

Published Aug.t 1 1788 by Wm Birch Hampstead Heath & sold also by T Thornton Southampton Str.t Cov.t Garden.

Llanberis Lake, North Wales,

IS in Caernarvonſhire, and remarkable for its romantic grandeur; its mountains riſing from the Lake itſelf, and carrying their lofty tops to the clouds that generally encircle them. The beautiful tranſparency of the water is greatly heightened by the rugged ſhapes and awful ſolemnity of the ſurrounding amphitheatre; upon the oppoſite rock ſtand the ruins of Dolbadern Caſtle; the mountain on the left is called Corna Quint, or the Horns of the Wind. The painter has repreſented the riſing ſun expelling the fog; to which Mr. Gilpin has well adapted the figures. The picture is 5 feet 6 inches wide by 3 feet 8 high, and in the poſſeſſion of Ambroſe Godfrey, Eſq.

VIEW at WOLVERSTONE, SUFFOLK.

Painted by T. Gainsborough R.A. & engraved by Wm. Birch, Enamel Painter.

Published Octh. 1788. by Wm. Birch, Hampstead Heath & sold by T. Thornton, Southampton Str. Covt. Garden.

View at Wolverſtone, Suffolk.

THIS painting is one of the late Mr. Gainſborough's earlier productions, is a ſcene in his own country, and, though painted in a different ſtyle from his latter works, yet it exhibits that ſpecies of romantic beauty which ever diſtinguiſhed his pencil; and which his taſte for rural life more peculiarly directed him to the ſtudy of. The appearance of Wolverſtone church through the end of the wood, the winding of Ipſwich river, the brilliancy of the ſky, and a well compoſed group of figures, give the picture a pleaſing variety.—It is of a ſmall ſize, and in the poſſeſſion of Colonel Hamilton.

St. MICHAEL's MOUNT, CORNWALL.

Painted by J. Opie R.A. & engraved by Wm. Birch Enamel, Painter.

Published Novr. 1 1788. by Wm. Birch, Hampstead Heath & sold by T. Thornton, Southampton Str. Strand.

St. Michael's Mount, Cornwall,

NEAR Penſance, was a priory of Benedictine monks, founded by King Edward the Confeſſor; but before the year 1085 it was annexed to the abbey of St. Michael in Periculo Maris in Normandy, by Robert Earl of Merton and Cornwall. After the ſuppreſſion of alien priories, it was given firſt to King's College, Cambridge, by King Henry the Sixth, and afterwards to Sion Abbey, in Middleſex, by King Edward the Fourth. It had poſſeſſions at the general ſuppreſſion, valued at 110l. 12s, 1d. per annum, and is now the ſeat of Sir John St. Aubyn, in whoſe poſſeſſion the original painting, by Mr. Opie, now is. The picture is a fine ſpecimen of that artiſt's abilities; it was painted in the year 1785; the ſize of it is 4 feet 4 inches wide, by 3 feet 4 high.

VIEW of PLYMOUTH DOCK.

Painted by E. Garvey R.A. & engraved by Wm. Birch Enamel Painter.

Published Septr. 1 1788. by Wm. Birch, Hampstead Heath & sold by T. Thornton, Southampton Str. Covt. Garden.

View of Plymouth Dock, Devonſhire,

SITUATED about two miles from Plymouth at the joining of the Tamar and the Hamouze. At this place there are conveniences of all kinds for building and repairing ſhips, and laying up men of war. There are conſiderable ſtore-houſes, and the place is well fortified. The view is taken from Mount Edgecombe, is very extenſive, and has a pleaſing appearance through the trees. The ſize of the picture is 4 feet 4 inches wide, by 3 feet 4 high.

THE remains of SEAGATE at WINCHELSEA,

THROUGH WHICH IS SEEN THE TOWN OF RYE.

Painted by J. Farington R.A. & engraved by Wm. Birch, Enamel Painter.

Published April 1 1789 by Wm. Birch Hampstead Heath & sold by T. Thornton, Southampton Str.t Cov.t Garden

The Remains of Seagate, at Winchelſea, Suſſex,

Through which is ſeen the Town of Rye.

WINCHELSEA was built in the reign of Edward the Firſt, in conſequence of a larger town of the ſame name, of eighteen pariſhes, two or three miles ſouth-eaſt of it, being ſwallowed up by the ſea, by which it was once almoſt ſurrounded: but as the angry ocean hid in oblivion the other, ſo it has withdrawn its aid from this, by its removal a mile from the place; by which means, its traffic being loſt, it dwindled away from a principal ſea-port to the mere ſkeleton of a town; the chief remains of which is this gate. The town of Rye is of the ſame date; it is ſituated upon a clift of the ſea, and has the largeſt pariſh-church in England.

This plate is the ſtate of the ruin, as taken by Mr. Farrington, in the year 1785.

ROSLIN CASTLE.

Painted by J. Phillips, and engraved by W. Birch, Enamel Painter.

Publish'd April 1, 1789 by Wm Birch, Hampstead Heath & sold by T. Thornton, Southampton Str. Covt Garden.

Roſlin Caſtle.

SITUATED five miles ſouth-weſt of Edinburgh. The time this caſtle was built is not certain, but it exiſted about the year 1100: it ſtands on a rock decorated with the richeſt verdure, and almoſt round which flows the river Eſk, after forming a beautiful cataract down its ſteep near the caſtle; from whence it winds in luxurious ſtreams to the diſtant lawns. The beauties of this place have inſpired poets with paſtoral delight; one of whom, in a favourite ſong (called Roſlin Caſtle), ſpeaking of it as the abode of rural felicity, writes thus:

" 'Twas in the ſeaſon of the year,
" When all things gay and ſweet appear,
" That Colin, with the morning ray,
" Aroſe and ſung his rural lay:
" Of Nanny's charms the ſhepherd ſung,
" The hills and dales with Nanny rung;
" While Roſlin Caſtle heard the ſwain,
" And echoed back the cheerful ſtrain."

Within the walls of this mouldering fabric has been reared a noble race of heroes, whoſe valiant deeds are ſtill preſerved; and often, as the villager recounts their glory, and the glory of his anceſtors who fought under their banner, his breaſt glows with the patriotic ardour of his brave forefathers. This view was taken from the ſouth, on the oppoſite bank of the river, in 1786.

BISHOPS GATE NORWICH,

Painted by J. Farington R.A. & engraved by W. Birch, Enamel Painter.

Publish'd Decr 1. 1789, by Wm Birch, Hampstead Heath & sold by T Thornton, Southampton Str. Covt Garden.

Biſhop's Gate, Norwich,

IS one of the moſt beautiful and pictureſque entrances to this uſeful, flouriſhing, and induſtrious City, whoſe walls encloſe a larger ſpace of ground than the city of London, being three miles in circumference; not only poſſeſſing a ſuperior number of opulent inhabitants to almoſt any of our cities, but whoſe ſurrounding villages are wonderfully populous, and their manufactures admired by all the world.—This picture, by Mr. Farington, is an exact repreſentation, as taken in October, 1787.

SALTRAM DEVONSHIRE

FROM A PICTURE IN HER MAJESTY'S POSSESSION

Painted by R. Cooper, & engraved by W. Birch. Enamel Painter.

Published May 1. 1790. by Wm Birch, Hampstead Heath.

2

SALTRAM, DEVONSHIRE,

THE HOUSE THEIR MAJESTIES RESIDED AT IN THE AUTUMN OF 1789.

Painted by R. Cooper, & engraved by W. Birch. Enamel Painter.

Published Octr. 1, 1789, by Wm. Birch, Hampstead Heath & sold by T. Thornton, Southampton Strt. Covt. Garden.

Saltram, Devonſhire,

THE ſeat of the Right Honourable Lord Borington, now a minor; was rebuilt by his late father: it is a grand and extenſive building, delightfully ſituated; the principal front is towards the ſouth, commanding a beautiful view of the Sound, Plymouth, Mount Pleaſant, Mount Edgecumb, and the water meandering in various directions through wood and lawn. Their Majeſties made this their reſidence for a fortnight, in the courſe of their late tour.

This view from the North was taken by Mr. Cowper, during their Majeſties ſtay at Saltram, in the Autumn of 1789.

The *GARDEN FRONT* of *KENWOOD* the *SEAT* of the *EARL* of *MANSFIELD*

Painted and engraved by W. Birch. Enamel Painter.

Published June 1 1789 by Wm. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Str. Covent Garden.

Ken-wood

IS ſituated in a gentle valley between Hampſtead and Highgate, and poſſeſſes wonderful beauties from nature. The verdant hills about it are broke by the full-grown woods, through which appear various domeſtic ſcenes, and, in a rich diſtance, the Metropolis and River in a moſt ſtriking point of view. The woods afford a beautiful variety: but Lord Mansfield has, at great expence, adorned them with various pieces of water, which, from the houſe, has the appearance of an extenſive lake. His Lordſhip's fine taſte has in the ſame manner embelliſhed the whole with every thing of art that can adorn nature: but ſtill the greateſt ornament of the place is the noble poſſeſſor, to whom Britain is ſo much indebted for the protection and improvement of its laws, as well as for his munificent patronage of the arts.

This picture was taken in 1789; and has been favoured by the approbation of Mr. Adams, who has diſplayed his uſual ſkill in the architecture of the houſe.

VIEW of PORTSMOUTH and the MASTS of the ROYAL GEORGE.

AS THEY APPEAR THIS PRESENT YEAR 1789

Painted by The Right Honble Lord Viscount Duncannon,
and engraved by W. Birch, Enamel Painter.

Published June 1 1789, by Wm Birch, Hampstead Heath & sold by T. Thornton, Southampton Street, Covent Garden.

View of Portſmouth, with the Maſts of the Royal George.

ENOUGH pain has been felt for the fatal loſs of this fine veſſel to permit a word on that diſtreſſing accident.

Many ingenious attempts have been made to recover the wreck in vain: but ſuch is the perſeverance of art, that it is not yet deſpaired of. The ſturdy maſts ſtill hold up againſt the violence of the ſea as here deſcribed, an appearance at once curious though ſorrowful.

The diſtant view of Portſmouth from ſea is juſtly given by Lord Duncannon, to whom we are obliged for the favour of this ſubject, and whoſe judicious choice of ſcenery and effectful deſigns is vaſtly to be admired.

The TOWN *and* CASTLE *of* WARWICK *from* EMSCOTE.

Painted and engraved by W. Birch, Enamel Painter.

Publish'd Feby 1. 1778 by W. Birch, Hampstead Heath & sold by T. Thornton, Southampton Str^t Cov^t Garden

The Town and Caſtle of Warwick, from Emſcote.

EMSCOTE is a ſmall village about a mile from Warwick, upon the banks of the Avon, rich in wood, and retired in ſituation. Few ſpots like this, favoured with the varieties of nature, have ſuch beautiful and picturesque objects to enrich its diſtance. The two principal towers in this ſcene are ſingularly curious: that of St. Mary's Church on the right is ſquare, built upon groin arches, ſupported by four piers; the ſpaces between which are ſufficiently wide for the paſſage of coaches. Its diameter at the baſe is 32 feet 6 inches, and its height 174 feet to the pinnacle. The tower on the left is called Guy's Tower, ſituated near the gate of the caſtle. It is a polygon of twelve ſides, and was built in 1394.

LLANRWST BRIDGE, NORTHWALES.

Painted by P. Reinagle, and engraved by W. Birch, Enamel Painter.

Published May 1 1789, by Wm. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Street, Covt. Garden.

Llanrwſt Bridge, North Wales.

THIS is ſaid to be the maſterpiece of that famous architect Inigo Jones. It joins Denbighſhire and Carnarvonſhire acroſs the river Conway, in a country full of romantic ſcenes. It is one hundred and ſeventy feet long, and fifteen wide; conſiſts of three arches, the centre being ſixty-one feet wide, and the others thirty and a half. The river Conway is not inconſiderable here, exhibiting all thoſe pleaſing varieties of nature for which the Welch ſtreams are famous.

The ſize of this picture is three feet and a half by two feet ten inches; was painted in 1788 by Mr. P. Reinagle, and is in the poſſeſſion of Charles Fox, Eſq. of Chacombe, Northamptonſhire.

APPLEBY CASTLE YORKSHIRE.

Painted by T. Horne & engraved by W. Birch, Enamel Painter.

Published June 1. 1790. by W. Birch, Hampstead Heath.

Appleby Caſtle---Seat of the Earl of Thanet.

WHILST we admire theſe peaceful paſtures by Eden's fair ſide, the thought naturally turns back to their former appearance, when a vindictive Roman band—Abalaba Aureliani governed here; the terror of thoſe few natives that had eſcaped for quiet into this remote corner: or afterwards, when by reverſe fortune this place was, from incurſions of the Scots, in continual alarm, frequently deſtroyed, and at laſt burnt.

The idea pleaſingly reſts in that ſerene repoſe ſo well deſigned by Mr. Herne.

DOVER CASTLE,

WITH THE SETTING OFF OF THE BALLOON TO CALAIS, IN JANUARY 1785.

Painted by T. Rowlandson, & engraved by W. Birch, Enamel Painter.

Published Aug.t 1 1789 by Wm. Birch, Hampstead Heath & sold by T. Thornton, Southampton Str.t Cov.t Garden.

Dover Caſtle,

With the ſetting off of the Balloon to Calais, in January 1785.

THIS wonderful event, which cannot be too much contemplated, was performed by Mr. Blanchard and Dr. Jefferys, who, in defiance of the attractive powers of the earth they left, and without conſulting the watery element, ſailed, ſporting in a new ſphere, through the air to a foreign land, placing their pavillion in the clouds, and deſcending like aerial viſions to the earth again to viſit their neighbouring inhabitants.

Dover Caſtle was formerly a very principal fortification, begun by Julius Cæſar, and finiſhed by Claudius. It has many curious marks of antiquity, and the greateſt attention that has been paid to it was by Queen Elizabeth, who very materially enlarged the place.

This view, by Mr. Rowlandſon, was taken at the time the balloon was aſcending from the cliffs.

St. AUGUSTINE's MONASTERY & CATHEDRAL at CANTERBURY

Painted by B. J. Pouncy & engraved by W. Birch Enamel Painter.

Published Decr. 1 1788 by Wm. Birch Hampstead Heath & sold by T. Thornton Southampton Str. Covt. Garden.

St. Auguſtine's Monaſtery and Cathedral at Canterbury.

THE monaſtery was founded about the year 605; its walls incloſed about 16 acres of ground. It was viſited by many of our kings upon various occaſions, and in 1573 Queen Elizabeth kept her court here with great ſplendour, in a royal progreſs, and attended divine ſervice at the Cathedral every Sunday during her ſtay at Canterbury. In this Cathedral were buried the bodies of Henry the Fourth, and his Queen Joan; thoſe of ſix other kings; thoſe of Edward the Black Prince, and other princes, and that of St. Thomas à Becket. It was rebuilt in its preſent preferable ſtate of magnificence about the year 1420, after undergoing many revolutions by fire, &c. The picture was taken in the year 1778.

STRAWBERRY HILL.

SEAT OF THE HONORABLE HORACE WALPOLE.

Painted by J. C. Barrow, and engraved by W. Birch Enamel Painter.

Published Apr. 1. 1790 by Wm. Birch, Hampstead Heath.

Strawberry Hill, Seat of the Honourable Horace Walpole.

IT muſt be thought entirely uſeleſs to deſcribe this ſo much admired place. The learning and taſte of its noble poſſeſſor are known to the whole world: and its beauties have been ſung and repeated continually; for it is complete in the choiceſt productions of nature and the fine arts.

The picture is of a ſmall ſize, and in the poſſeſſion of the Honourable Horace Walpole.

A VIEW from Mr. COSWAY's BREAKFAST-ROOM PALL MALL,

WITH THE PORTRAIT OF Mrs. COSWAY.

The Landscape Painted by Wm. Hodges. R.A. and the Portrait by Rd. Cosway R.A.

& engraved by W. Birch, Enamel Painter.

Published Feb. 1. 1789. by Wm. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Str. Covt. Garden.

A View from Mr. Coſway's Breakfaſt-Room, Pall-Mall,

With the Portrait of Mrs. Coſway at the Window, viewing the Proceſſion in the Park of His Majeſty going to the Parliament-Houſe.

THE proſpect from hence is curious, and uncommonly fine, for a town-houſe. The tops of the trees hiding the inferior buildings, nothing appears to the ſight but what is rich and grand. It extends over the Duke of Marlborough's Gardens and St. James's Park, to Weſtminſter Hall, St. Margaret's Church, Weſtminſter Abbey, the Treaſury, St. John's Church, and the Surry Hills. The landſcape is painted by Mr. Hodges, and the portrait by Mr. Coſway. The ſize of the picture is three feet ten inches wide, by two feet eight high; was painted in the year 1787, and is in Mr. Coſway's poſſeſſion.

A VIEW of the *THAMES*, from *ROTHERHITHE STAIRS*,

DURING THE FROST IN 1789.

Painted by G: Samuel. & engraved by W: Birch. Enamel Painter.

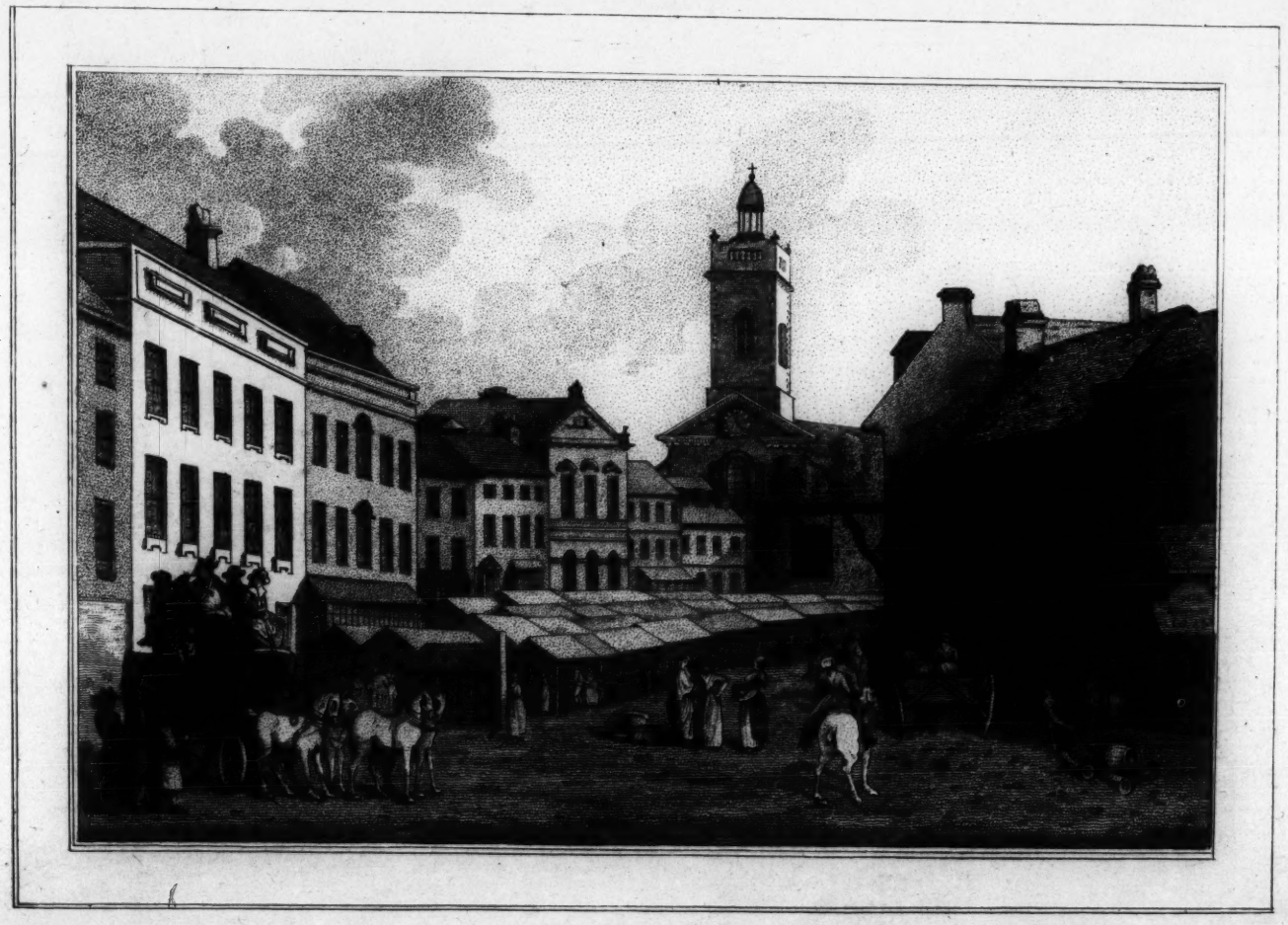
Publishd Augt. 1 1789 by Wm. Birch, Hampstead Heath & sold by T. Thornton, Southampton Strt. Covt. Garden

Appearance of the Froſt in 1788 from Rotherhithe Stairs.

THIS picture repreſents a phenomenon at London, worthy remembrance from its ſingularity, viz. the river Thames entirely frozen over, St. Lawrence itſelf not exhibiting a more ſtriking winter view.

The foreſt of maſts continually ſeen in this famous port, fills every Britiſh heart with delight, for it is a diſplay of our extenſive trade. But ſo noble a tide thus controlled, the veſſels moored with ice, becomes a ſcene of our aſtoniſhment.

About the 20th of November the froſt began, and continued increaſing to the beginning of January 1789, when the river being ſafely paſſable, it became a place of entertainment; fires were made on it, ſkating, and the diverſions of colder climates took place. This ſcene is exactly copied, and the figures principally ſketched from nature. The ſize of the picture is two feet three inches, by one foot eight inches high, and in the poſſeſſion of Mr. Samuel.



MARKET DAY at BLANDFORD, DORSETSHIRE

Painted by T. Rowlandson & engraved by W. Birch, Enamel Painter.

Published Feby 1. 1790, by W. Birch, Hampstead Heath.

Market Day at Blandford, Dorſetſhire.

THERE is no country exhibition more pleaſing than the ſimple traffic of ſuch a day; earneſtneſs and artleſſneſs being mixed together on each countenance.

This town receives its preſent beauty from former calamity. How ſtriking are the changes even towns experience! Not ſixty years ago, three thouſand perſons were driven by fire from hence into the open fields, and were a conſiderable time homeleſs, their loſſes adding to the affliction.

But let us forget this ſcene of ſorrow in Mr. Rowlandſon's cheerful repreſentation.

The BATHING PLACE at RAMSGATE.

Painted by B. West R.A. & engraved by Wm. Birch, Enamel Painter.

Published Decr. 1, 1788, by Wm. Birch, Hampstead Heath, & sold by I. Thornton, Southampton Street, Covent Garden.

The Bathing Place at Ramſgate.

THIS ſcene was thus happily embelliſhed, when fortunately Mr. Weſt was upon the ſpot. The groups, which muſt be allowed by every one of taſte to be elegant and pictureſque, are copied exactly from nature. The tall maſculine figure returning to the ſhore, like a ſtalking Polyphemus, finely contraſts the delicacy of the ſportive females, which, added to the ſuitable motion of the waves and the drapery of the caravans, harmonize, in a characteriſtic and pleaſing manner, the whole picture, which is of a ſmall ſize, and in the poſſeſſion of Mr. Weſt.

GOLDERS GREEN,

NEAR HENDON, MIDDLESEX,

Painted by J. Rusel R.A. & engraved by W. Birch, Enamel Painter.

Published Aug. 1 1789. by Wm Birch, Hampstead Heath, & sold by T. Thornton Southampton Street, Covent Garden.

Golder's Green

IS at preſent a moſt quiet and ſequeſtered ſpot; a few cattle graze here, or the cottagers ſaunter over the green.

This very ſimplicity ſo near town makes it as much deſerve attention, perhaps, now, as when, in King John's reign, by its proximity to the houſe of the De Brents, it was moſt likely a place of great taſte; the river cloſe by, and Brent-ſtreet, having been found to take their name from this family, and the neighbourhood to be poſſeſſed by their friends.

Mr. Ruſſel has been very happy in giving much effect to this picture in crayons, which is rather an unuſual ſubject for that ſpecies of painting; but by this eſſay found extremely pleaſing.

The ſize of the picture two feet wide, by one foot and a half high, and in Mr. Ruſſel's poſſeſſion.

A STONE QUARRY at PORT ELLIOT, CORNWALL,

Painted by W. Payne & engraved by W. Birch, Enamel Painter.

Publish'd Decr. 1789, by W. Birch, Hampstead Heath & sold by T. Thornton, Southampton Str. Covt. Garden.

An old Stone Quarry at Port Elliot in Cornwall, the Seat of Lord Elliot.

THE artiſt, in this picture, has given particular ſweetneſs to a ſcene that might be thought very diſmal in nature. This quarry is not much uſed at preſent, but is perhaps of great antiquity; for St. Germain's, which was formerly a biſhop's ſee, of much note, moſt likely aroſe out of it, as well as the epiſcopal palace, on the ruins of which Port Elliot now ſtands; and once the reſidence of a biſhop, who gave the town his name, coming from France on purpoſe to oppoſe the hereſy of Pelagius.

VIEW at *NUNNERY* in *CUMBERLAND,*

Painted by J. Farington R.A. & engraved by W. Birch, Enamel Painter.

Publish'd Oct.r 1. 1789, by Wm. Birch, Hampstead Heath & sold by T. Thornton, Southampton Str.t Cov.t Garden.

Scene at Nunnery in Cumberland.

A FALL of ſparkling water, ſequeſtered among rocks and wood, has always had attractions ſufficient to lead the curious traveller out of his road. But Mr. Farringdon ſeems to have diſcovered one in this private ſpot, not much known, yet deſerving of the higheſt attention.

His eaſy pencil has remembered in the picture all that ſweet repoſe, ſo engaging in theſe exhibitions of wild nature.

VIEW of *KILWAY* towards *BRITTON FERRY*,

Painted by N. Pocock, & engraved by W. Birch, Enamel Painter.

Published Octr. 1. 1789, by Wm. Birch, Hampstead Heath & sold by T. Thornton, Southampton Strt. Covent Garden.

View of Kilway, towards Britton-Ferry.

THE entrance of Neath River is a very picturesque scene; the mines and coal-works of the neighbourhood giving a continual return of vessels, and the coast and mountains happy in their figure: even the distant hills of Devonshire being within view, ornamenting this grand expanse of channel.

Numberless charming pictures occur near the spot; but, among the choice, Kilway-Hill detains the attention of the traveller.

LANDGUARD FORT.

Painted by R. Corbould. & engraved by W. Birch, Enamel Painter.

Published May 1. 1790. by W. Birch Hampstead Heath.

Landguard Fort.

IT is a curious fortreſs, being ſituate on the point of a ſand, which runs out into the ſea, on the Eſſex coaſt. Infinite labour and expence have been neceſſary to make ſo unſtable a foundation ſufficiently ſolid for ſuch a ſtrong fortification: in this inſtance even the power of the ocean has been curbed by art, being now perfectly ſecure againſt the moſt violent ſtorms. It was built in the reign of King James the Firſt, and eſteemed a very maſterly work.

Its ſituation is excellent for the defence of the harbour of Harwich, which, though extenſive, is well defended by this fortreſs.

A CAVE in the CHALK CLIFFS near MARGATE.

Painted & engraved by W. Birch, Enamel Painter.

Published Feb.y 1. 1790, by W. Birch, Hampstead Heath

A Cave in the Chalk Cliffs near Margate.

THE Iſle of Thanet has but few beauties for the pencil, from its being ſo expoſed to the ſeverity of the ſea winds; and from the ſhallowneſs of the ſoil, which will not admit the growth of trees. Its chief ſcenery is viewed from the ſands, where at low water the white cliffs fill the imagination of the beholder with an idea of gigantic buildings: their ſhapes are like walls of immenſe ſtructure, in a variety of forms, and appear in beautiful perſpective, ſeeming as if erected to ſtay the threatening billows which beat their fronts. The ſea richly embelliſhes the ſcenes, and adds much to the ſublime appearance of this cave, which was hollowed by the waves; it has two entrances, and forms a ſplendid picture both ways towards the ocean.

THE RUMBLING BRIG, SCOTLAND.

Painted by J. Phillips, & engraved by W. Birch, Enamel Painter.

Publish'd Dec.1.1789, by W. Birch, Hampstead Heath & sold by T. Thornton, Southampton Str.t Cov.t Garden.

Rumbling Brig, near Dunkeld, Seat of the Duke of Athol.

THE River Bran, over which this Bridge is almoſt formed by nature, may be called the moſt violent and noiſy ſtream in Scotland; though ſwiftneſs and oppoſition is their principal character.

Under this arch, that has been joined by art, it tumbles down fifty feet perpendicular: the rocks about it are rich in ſhrubs, and finely coloured, adding beauty to the foaming of the water.

Remembering how much it is contraſted by ſurrounding deſert plains, this ſpot of beauty ſurpriſes the more.

VIEW in MONMOUTHSHIRE.

Painted by Nathaniel Pocock & engraved by W. Birch, Enamel Painter.

Published April 1 1790, by W. Birch, Hampstead Heath.

View on the Chace near Chepſtow, Monmouthſhire.

THIS chain of mountains is ſingularly magnificent, from their vaſt ſcale and variety of figures, extending as far as the borders of Glamorganſhire.—Such immenſe waves of earth have a very ſurpriſing effect.

Their Welch names, though difficult for an Engliſh tongue to repeat, are ſaid to be beautifully deſcriptive.

Cultivation is creeping up to the ſummit of the ſteepeſt mountains, and divides this once dreary foreſt into many a ſweet paſtoral ſcene.

VIEW on WINANDER MEER, WESTMORELAND

Painted by P. J. de Loutherbourg R.A. & engraved by W. Birch Enamel Painter

Publish'd June 1. 1790 by W. Birch, Hampstead Heath.

View on Winander Meer, Weſtmoreland.

MR. De Loutherbourg has curiouſly introduced into this corner of a lake all the characteriſtic beauties lakes are capable of: ſmoaking ſtreams of miſt mounting into the bright expanſe of calm ſun-riſe, the wild horror of rocks, with goats, their natural inhabitants; and ſimple, but manly peaſantry.

How beautiful the art of that pencil who ſo eaſily can expreſs ſo much!

The picture is two feet ſix inches wide, by one foot ten, and in the poſſeſſion of Mr. Coſway.

CONWAY CASTLE.

Painted by Sir Joshua Reynolds and engraved by W. Birch, Enamel Painter.

Pub lish'd June 1. 1790. by W Birch, Hampstead Heath.

Conway Caſtle,

IS perhaps, in ſituation, the moſt ſtriking of the romantic ſcenes in North Wales. Before it ſweeps a frith, near three miles acroſs, ſweetly winding; and behind, riſe above the clouds, thoſe towering heights of Snowdon, frequently wearing ſnow on their ſummits even far in the ſummer.

This prodigious mountain will be always famous for the ſanctuary it afforded ſo long to the ancient Britons.

The beautiful verſes of Gray will continue its memory; for from this eminence his Bard calls out to the paſſing army of Edward, that deſcend from murdering the reſt of thoſe prodigies of poetry.

A remembrance of his figure, ſo finely painted by words, will not improperly be introduced with this charming picture by Sir Joſhua.

" On a rock whoſe haughty brow
" Frowns o'er old Conway's foaming flood,—
" Rob'd in the ſable garb of woe,
" With haggard eyes the poet ſtood
" (Looſe his beard, and hoary hair
" Stream'd like a meteor to the troubled air);
" And with a maſter's hand, and prophet's fire,
" Struck the deep ſorrows of his lyre."

L

THE PORCUPINE INN YARD, RUSHMORE HILL.
Etched upon the Spot by W. Birch.

2